

YSAYE Senior International Music Competition

2022 BELGIUM

CHAMBER MUSIC (Trio or Quartet – strings and/or piano)

Preselection Video:

Max 20 minutes free choice program.

Separate movements are allowed.

Only original compositions are accepted (arrangements are not allowed).

Semifinal:

a) One first movement from the classical period.

b) Two movements from the romantic period (1 fast and 1 slow).

Repertoire from the preselection may not be repeated.

NB : Groups selected for the semifinal must send their scores of semifinal and final programs by email after the results of the preselection.

Final:

A complete work of free choice from the XVIIIth - XXIst century.

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PIANO

Preselection Video:

Each pianist will perform a recital not to exceed 15 minutes in length:

- a) One J.S.Bach Prelude and Fugue.
- b) One free choice etude.

Semifinal:

Each pianist will perform a recital not to exceed 30 minutes in length.

- a) The repertoire will consist of works chosen by the pianist.
- b) A compulsory piece written for the competition (will be published on June 1st 2022). Pieces from the preselection may not be repeated.

Final:

- a) A virtuoso piece of own choice.
- b) First movement of a sonata by J. Haydn, L. Van Beethoven or F. Schubert.
- c) First movement of one of the following piano concertos with piano accompaniment:
W. A. Mozart: No. 9 K.271, No.15 K.450, No.20 K.466, No.21 K.467, No.22 K.482, No.23 K.488, No.27 K.595
L. Van Beethoven: No.3 op.37, No.4 op.58, No.5 op.73
F. Chopin: No.1 op.11, No.2 op.21, Variations on Là ci darem la mano op.2
E. Grieg: Piano concerto op.16
F. Liszt: No.1 S.124, No.2 S. 125
C. Saint-Saëns: No.2 op.22, No.5 op.103
R. Schumann: Piano Concerto op. 54
J. Brahms: No.1 op. 15, No.2 op. 83
S. Prokofiev : No.1 op. 10, No.2 op. 16, No.3 op. 26
S. Rachmaninoff: No.1 op. 1, No.2 op. 18, No.3 op. 30
P. Tchaikovsky: No.1 op. 23

NB: All works must be performed by memory, except for the compulsory piece.

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VIOLIN

Preselection Video:

- a) 2 movements, one slow and one fast, from one of the 3 Sonatas of J. S. Bach or Ciaccona from partita n°2 (S.1004) without repeats.
- b) One Caprice for solo violin of N. Paganini op.1.

Semifinal:

- a) One Caprice for solo violin by N. Paganini op.1. (different caprice from preselection round).
- b) A virtuoso piece of own choice by E. Chausson, J. Hubay, F. Kreisler, E. Zimbalist, N. Paganini, M. Ravel, C. Saint- Saens, P. de Sarasate, P. Tchaikovsky, F. Waxman, H. Wieniawski or E. Ysaye.
- c) First movement of a W. A. Mozart's Concerto chosen from following: K.216, K.218, K.219 with cadenza and with piano accompaniment.
- d) A compulsory piece written for the competition (will be published on June 1st 2022). Pieces from the preselection may not be repeated.

Final:

- a) First movement of a sonata by L. Van Beethoven, F. Schubert or J. Brahms.
- b) A Sonata for solo violin by E. Ysaye.
- c) First movement of one of the following violin concertos with piano accompaniment : L. Van Beethoven, J. Brahms, M. Bruch, A. Dvorak, F. Mendelssohn, N. Paganini, C. Saint-Saens, J. Sibelius, P. Tchaikovsky or H. Wieniawski (n°1), A. Khachaturian, D. Schostakovich*.

*For Schostakovich n°1, only the 2nd movement must be played instead of 1st.

NB: All works must be performed by memory, except for the compulsory work and sonatas with piano.

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