

# **YSAYE International Music Competition**

## **BELGIUM**

### **2025**

#### **Where**

<b>Preselection</b>	ONLINE <u>Video</u> behind closed doors, Visé - Belgium
<b>Semifinal</b>	ONLINE <u>Video</u> (Livestream on <a href="http://www.ysaye-competition.com">www.ysaye-competition.com</a> ) Visé - Belgium
<b>Final</b>	<u>Live performance</u> in the Royal Philharmonic Hall of Liège - Belgium Boulevard Piercot, 25/27 - 4000 Liège – Belgium

#### **When**

<b>Registration Deadline</b>	February 9, 2025
<b>Preselection</b>	February 24 - 28, 2025
<b>Semifinal</b>	April 28 - May 1, 2025
<b>Final</b>	July 7- 9, 2025

#### **Deadline**

Sunday February 9, 2025 (23:59 CET)



#### **Who**

<b>Violin junior</b>	Violinists born after July 10, 2011
<b>Violin senior</b>	Violinists born after July 10, 1991

## How

Each musician entering one of both categories and wishing to participate in the YSAIE International Music Competition 2025 must complete and submit the following application form before the aforementioned deadline :

### Application forms

<b><u>YIMC JUNIOR 2025</u></b>	<b><u>YIMC SENIOR 2025</u></b>
	
<a href="https://forms.office.com/r/V93WgY9MDu">https://forms.office.com/r/V93WgY9MDu</a>	<a href="https://forms.office.com/r/fQhTfKenJ3">https://forms.office.com/r/fQhTfKenJ3</a>

In the application form (question no. 11), please provide links to the following documents :

- Preselection video
- Copy of valid passport or ID card
- High-resolution vertical artistic photo in color
- Proof of payment of the application fee

## Agenda

<b>October 1, 2024</b>	Registration Opening
<b>Sunday February 9, 2025 (23:59 CET)</b>	Deadline for application
<b>February 24 - 28, 2025</b>	Preselection (videos)
<b>March 3, 2025</b>	Announcement of the semifinalists on the website
<b>April 14, 2025</b>	Deadline for semifinal videos
<b>April 28 - May 1, 2025</b>	Semifinal (videos) in livestream from Visé, Belgium
<b>May 4, 2025</b>	Announcement of the finalists on the website
<b>July 7, 2025</b>	Rehearsals, Conservatory of Liège
<b>July 8 - 9, 2025</b>	Final <u>Live performance</u> , Philharmonic Hall of Liège
<b>July 9, 2025</b>	Prize-giving ceremony and Gala Concert

## Prizes

<b>VIOLIN Senior</b>	
<b>1st Prize</b>	5.000€
1-year loan of violin from Florian Leonhard Concert opportunity : Solo concerto performance with orchestra at Smetana Hall, Prague	
<b>2nd Prize</b>	2.000€
<b>3rd Prize</b>	1.000€
<b>VIOLIN Junior</b>	
<b>1st Prize</b>	1.000€
<b>2nd Prize</b>	500€
<b>3rd Prize</b>	300€



An engagement for a soloist concert with orchestra in Smetana Hall, Prague, is offered to one of the winners, specifically with the North Czech Philharmonic Orchestra on December 29, 2025 at 20:00, organized by IMK Vienna (<https://schwingungen.at/home/>)



With over 40 years of experience working with the finest instruments in existence, Florian Leonhard Fine Violins offer a comprehensive range of violins, violas, cellos and their bows, all backed with world-leading in-house expertise. Our meticulous True Copies of fine old Italian violins made in our London workshop are the choice of leading soloists, professors and musicians internationally. The FLFV Fellowship has supported countless talented musicians and competitions over the past 3 decades and are proud sponsors of YIMC (<https://www.florianleonhard.com/>)



The "Special YSAYE Prize" diploma may be granted to a finalist or a prize winner (junior or senior), but it is not guaranteed.



## Program

Please check the "PROGRAM" tab for each category.

## General Rules

The competition is organized by Elena Lavrenov and Ashot Khachatourian through the non-profit "La Vraie Note" ([www.lavraienote.com](http://www.lavraienote.com)) in Belgium.

By entering, contestants agree that the organizers can use their photos or videos for competition-related purposes.

Candidates may be refused if their participation creates a conflict of interest. Participants who do not follow the rules will be disqualified. The requested video lengths must be respected to keep the competition running smoothly.

The jury can stop performances and may decide not to award all prizes if needed. The "Special YSAIE Prize" may be given to a finalist or winner (junior or senior) but is not guaranteed.

All violinists (junior and senior) must perform their program from memory, except for sonatas with piano accompaniment.

The competition is open to violinists of all nationalities. No candidate will be rejected for ideological, linguistic, political, or racial reasons.

Both category winners must perform at the Gala Concert during the Prize Giving Ceremony at the Royal Philharmonic Hall of Liège, Belgium.

For all videos: At the start of the video and before each piece, write: LAST NAME (in capital letters) and First Name (in small letters) Complete program (piece, composer, opus, etc.)

## Videos

### Preselection videos

- The purpose of the preselection videos is to evaluate candidates and confirm they meet the required standard for participation in the prestigious YIMC semifinal.
- Candidates must submit a complete application with all required documents for their videos to be reviewed by the jury. There is no limit on the number of accepted candidates, and video recordings must be uploaded through the link provided in the application form.
- For clear visibility, the camera should be stable and positioned in front of the musician(s), capturing the hands, upper body, and instrument throughout the performance. Please refer to the provided PDF document for program details for each category. Piano accompaniment is optional for preselection videos.
- Each piece must be recorded in a single take, though cuts between movements of the same piece are allowed. Videos from concerts or live performances are acceptable. High-quality, recently recorded videos from a location of the participant's choice are essential.
- The selected semifinalists will be announced on the website ([www.ysaye-competition.com](http://www.ysaye-competition.com)) by March 3, 2025.

### Semifinal videos

- Semifinal videos must be submitted via a link (Swisstransfer is recommended) to [ysayecompetition@gmail.com](mailto:ysayecompetition@gmail.com) by Monday, April 14, 2025. Piano accompaniment is required if specified by the piece, and each piece or movement must be recorded in a single take. However, cuts between movements of the same piece are permitted.
- For optimal quality, the camera should remain stable and positioned in front of the musician(s) to clearly show the hands, upper body, and instrument throughout the performance. Participants are encouraged to submit professional-quality videos and record in a concert hall or a suitable venue, as the performance will be livestreamed.
- Please note that video recordings from live concerts are not accepted for the semifinal. The video must be specifically recorded for the YIMC 2025 competition.

## Registration fees

<b>Violin Junior</b> 190€
<b>Violin Senior</b> 210€

An additional fee of 100€ applies to finalists who wish to be accompanied by the competition's official pianist during the final session in Liège. This fee covers 1 rehearsal, the final round, and the gala concert for winners. No refunds will be issued in case of absence or withdrawal of the participant.

Registration fees are non-refundable and must be paid, including any bank fees, to the following account before the registration deadline:

<b>Name of account</b>	La Vraie Note
<b>Name of bank</b>	Belfius BANK
<b>Bank Address</b>	Place Charles Rogier 11 – 1210 Bruxelles, BELGIUM
<b>IBAN</b>	BE12 0682 2771 4092
<b>BIC</b>	GKCCBEBB
<b>Reference</b>	YIMC2025 + LAST NAME, First name, violin Junior (or) Senior

## Accommodation

The transport and lodging fees of the finalists are not covered by the organization. Nevertheless, the organizers are available and will make every effort to arrange free accommodation with host families for finalists facing difficulties in securing a hotel.



## Jury

A distinguished jury of internationally acclaimed musicians will oversee the competition. The names of the jury members will be published on the website before the event begins. To ensure fairness, any jury member who is a parent (up to the 3rd degree) or teacher of a candidate will not be allowed to vote for that participant. The jury also reserves the right to shorten performances if necessary.

All decisions made by the jury are final and cannot be appealed. The composition of the jury may vary by round or category, and a secretary will be present at all events. In the case of a tie, the President of the jury will have the deciding vote.

The organizers are not responsible for the absence of any jury member due to unforeseen circumstances but will make every effort to find a suitable replacement when possible.

## Cession of rights

By participating in the YIMC, candidates grant the Competition permission to film (audio and video) and photograph them during the semifinal and final rounds, the gala concert, and the awards ceremony. They acknowledge that these images and recordings may be used subsequently. Additionally, candidates transfer to the Competition the right to record, archive, reproduce, arrange for reproduction, and publicly share their performances and results via livestreams and social media.

## A word about YIMC

The YSAYE International Music Competition, founded in 2018 by Elena Lavrenov and Ashot Khachatourian in Liège, Belgium, honors the extraordinary legacy of Eugene Ysaÿe, one of history's most exceptional violinists and composers.

This prestigious event serves as an international platform for young musicians, encouraging cultural exchange and fostering pedagogical growth. By celebrating Ysaÿe's contributions to music, the competition aims to preserve a rich musical heritage while promoting the next generation of talent from around the world.

YSAYE International Music Competition - La Vraie Note asbl

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Enterprise number: BE.0462.805.905 – IBAN BE12 0682 2771 4092 - BIC GKCCBEBB – [www.lavraienote.com](http://www.lavraienote.com)

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