



**YSAYE**  
**International Music Competition**  
**2023**

**VIOLIN JUNIOR**

**Preselection Video**

**Each violinist will perform a recital not to exceed 15 minutes in length.**

- a) One representative study or caprice for solo violin, free choice.
- b) One virtuoso piece for solo violin or with accompaniment, free choice (1<sup>st</sup> movement of concerto allowed).

**Semifinal Video**

**Each violinist will perform a recital not to exceed 20 minutes in length.**

- a) Free choice piece for solo violin
- b) One 1<sup>st</sup> movement of any Concertos  
(The program must be different than preselections)

**Final**

**Each violinist will perform a recital not to exceed 15 minutes in length.**

- a) One representative study or caprice for solo violin, free choice.
- b) One virtuoso piece for solo violin or with accompaniment, free choice (1<sup>st</sup> movement of concerto allowed).

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**VIOLIN SENIOR**

**Preselection Video**

- a)** 2 movements, one slow and one fast, from one of the 3 Sonatas of J. S. Bach or Ciaccona from partita n°2 (S.1004) without repeats.
- b)** One Caprice for solo violin of N. Paganini op.1.

**Semifinal Video**

- a)** One Caprice for solo violin by N. Paganini op.1. (Same caprice from preselection video allowed).
- b)** A virtuoso piece of own choice by E. Chausson, J. Hubay, F. Kreisler, E. Zimbalist, N. Paganini, M. Ravel, C. Saint-Saens, P. de Sarasate, P. Tchaikovsky, F. Waxman, H. Wieniawski or E. Ysaÿe.
- c)** First movement of a W. A. Mozart's Concerto chosen from following: K.216, K.218, K.219 with cadenza and with piano accompaniment.

**Final**

- a)** First movement of a sonata by L. Van Beethoven, F. Schubert or J. Brahms.
- b)** A Sonata for solo violin by E. Ysaÿe.
- c)** First movement of one of the following violin concertos with piano accompaniment: L. Van Beethoven, J. Brahms, M. Bruch, A. Dvorak, F. Mendelssohn, N. Paganini, C. Saint-Saens, J. Sibelius, P. Tchaikovsky or H. Wieniawski (n°1), A. Khachaturian, D. Schostakovich \*.

\* For D. Schostakovich n°1, only the 2<sup>nd</sup> movement must be played instead of the 1<sup>st</sup>.

**NB:** All works must be performed by memory, except for the sonatas with piano.



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**CHAMBER MUSIC**

**Preselection Video**

Max 20 minutes free choice program.

Separate movements are allowed.

**Semifinal Video**

**a)** One first movement from the classical period.

**b)** Two movements from the romantic period (1 fast and 1 slow).

Repertoire from the preselection may not be repeated.

Transcriptions are allowed.

**Final**

A complete work of free choice.