



YSAYE Junior
International Music Competition
2022
ONLINE from BELGIUM

CELLO

Category A

Preselection Video:

Each cellist will perform a recital not to exceed 15 minutes in length.

- a) One Study or Etude by F. Grützmacher (volume 1 or 2) , A. Francomme or D. Popper (Preparatory or High School).
- b) One contrasting piece for cello and piano, less than 10 minutes long. Concertos not allowed.

FINAL Video:

Each cellist will perform a recital not to exceed 20 minutes in length.

- a) Two movements from J.S.Bach Suite no.1 or 3 (Allemande, Courant or Gigue) without repeats.
- b) One romantic piece for cello and piano maximum 10 minutes long. (1st movement of Concertos are allowed)
(The program must be different than preselection)

Category B

Preselection Video:

Each cellist will perform a recital not to exceed 15 minutes in length.

- a) One Study or Etude by J.L. Duport , A. Francomme or D. Popper (High School).
- b) One contrasting piece for cello and piano, maximum 10 minutes long. Concertos not allowed.

Semifinal Video:

Each cellist will perform a recital not to exceed 20 minutes in length.

- a) Three movements from J.S.Bach Suite no. 2- 6 (Prelude, Sarabande and Gigue) without repeats.
- b) One romantic piece for cello and piano maximum 10 minutes long. (Sonata movements not accepted)
(The program must be different than preselections)

FINAL Video:

- a) The 1st movement from any of L.V.Beethoven Cello Sonatas without repeats.
- b) The first movement of a Romantic concerto.



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PIANO

Category A

Preselection Video:

Each pianist will perform a recital not to exceed 15 minutes in length.

- a) Free choice etude
- b) Free choice piece

FINAL Video:

Each pianist will perform a recital not to exceed 20 minutes in length.

- a) One J.S.Bach Prelude and Fugue
- b) Free choice program including one Chopin Mazurka or Valse

Category B

Preselection Video:

Each pianist will perform a recital not to exceed 20 minutes in length.

- a) One J.S. Bach Prelude and Fugue
- b) One 1st movement of a Classical sonata : Mozart, Haydn or Beethoven (without repeats)
- c) One virtuoso etude selected from the following:
 - Chopin Etude op.10, Nos. 1, 2, 4, 5, 12
 - Chopin Etude op. 25, Nos. 1, 2, 6, 11, 12
 - Rachmaninoff Etudes-Tableaux from Op.33 or Op.39
 - Debussy Etudes from No.1 – No.12
 - Scriabine Etudes

Semifinal Video:

Each pianist will perform a recital not to exceed 30 minutes in length.

a) One 1st movement of the following Classical sonatas (without repeats)

Any Haydn, Mozart sonata or one of the following Beethoven sonatas:

- Sonata No. 1 in F Minor, op. 2, no. 1
- Sonata No. 2 in A Major, op. 2, no. 2
- Sonata No. 3 in C Major, op. 2, no. 3
- Sonata No. 4 in E-flat Major, op. 7
- Sonata No. 5 in C Minor, op. 10, no. 1
- Sonata No. 6 in F Major, op. 10, no. 2
- Sonata No. 7 in D Major, op. 10, no. 3
- Sonata No. 8 in C Minor, op. 13 ("Pathétique")
- Sonata No. 9 in E Major, op. 14, no. 1
- Sonata No. 10 in G Major, op. 14, no. 2
- Sonata No. 11 in B-flat Major, op. 22
- Sonata No. 12 in A-flat Major, op. 26

b) One lyrical work, similar to a nocturne, intermezzo, or song without words, by one of the following composers:

J. Brahms, Fr. Chopin, F. Mendelssohn, Fr. Schubert, or R. Schumann.

c) One free choice piece.

Repertoire from the Preselection may not be repeated.

FINAL Video:

Each pianist will perform :

a) a free choice piece

b) First movement of one of the following piano concertos with piano accompaniment:

- Mozart – All Concertos (*except No.7 and No.10*)
- Beethoven – Concertos No.1 op.15, No.2 op.19, No.3 op.37
- Chopin – Concertos No.1, No.2
- Rachmaninoff – Concertos No.1, No.2, No.3
- Brahms – Concerto No.1
- Saint-Saens – Concerto No.2
- Schumann piano concerto
- Tchaikovsky piano concerto no.1
- Grieg piano concerto



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VIOLIN

Category A

Preselection Video:

Each violinist will perform a recital not to exceed 15 minutes in length.

- a) One representative study or caprice for solo violin, free choice.
- b) One piece for solo violin or with accompaniment, free choice. Concertos not allowed.

FINAL Video:

Each violinist will perform a recital not to exceed 15 minutes in length.

- a) One representative study or caprice for solo violin, free choice.
- b) One virtuoso piece for solo violin or with accompaniment, free choice. (1st movement of Concertos are allowed)
(The program must be different than preselection)

Category B

Preselection Video:

Each violinist will perform a recital not to exceed 20 minutes in length.

- a) Two movements, one slow and one fast, from one of the 6 Sonatas and Partitas (BWV S.1001 to S.1006) for solo violin of J.S. Bach (without repeats).
- b) One virtuoso piece, free choice.

Semifinal Video:

Each violinist will perform a recital not to exceed 20 minutes in length.

- a) One classical sonata for violin and piano first and second movement (Mozart or Beethoven free choice)
- b) One Caprice for solo violin of H. Wieniawski or N. Paganini
(The program must be different than preselections)

FINAL Video:

- a) Piece of own choice by E. Chausson, F. Kreisler, N. Paganini, M. Ravel, C. Saint-Saens, P. De Sarasate, P. Tchaikovsky, H. Vieuxtemps, F. Waxman, H. Wieniawski or E. Ysaÿe.
- b) One first movement of concerto with cadenza by L. Van Beethoven, J. Brahms, M. Bruch, A. Dvorak, A. Khachaturian, E. Lalo, F. Mendelssohn, N. Paganini, S. Prokofiev, C. Saint-Saens, J. Sibelius, Szymanowski, P. Tchaikovsky, H. Vieuxtemps or H. Wieniawski (with piano accompaniment)