

YSAÏE INTERNATIONAL MUSIC COMPETITION

OFFICIAL PROGRAM 2027

Liège, Belgium

VIOLIN — JUNIOR CATEGORY

Preselection (Video) - Maximum duration: 15 minutes

- One study or caprice for solo violin, of the candidate's choice.
- One virtuoso work for solo violin or with accompaniment; the first movement of a violin concerto is permitted.

Semifinal (Video) - Maximum duration: 20 minutes

- One work for solo violin, of the candidate's choice.
- The first movement of any violin concerto, with piano accompaniment.

⚠ *The program must be different from the Preselection round.*

The total duration of the program must not exceed 20 minutes.

Cuts are not permitted unless expressly authorized by the Competition.

Final (Live – Philharmonic Hall of Liège) - Maximum duration: 15 minutes

- One study or caprice for solo violin, of the candidate's choice.
- One virtuoso work for solo violin or with accompaniment; the first movement of a violin concerto is permitted.
- ⚠ *The program of the Final may include works already performed in the Preselection round.*

VIOLIN — SENIOR CATEGORY

Preselection (Video)

- Two contrasting movements (one slow and one fast) from one of J. S. Bach's three Sonatas for Solo Violin, **or** the Ciaccona from Partita No. 2 in D minor, BWV 1004 (without repeats).
- One Caprice from N. Paganini's 24 Caprices for Solo Violin, Op. 1.

Semifinal (Video)

- One Caprice from N. Paganini's 24 Caprices for Solo Violin, Op. 1.

 *The same Caprice as in the Preselection is allowed.*

- One virtuoso work of the candidate's choice by one of the following composers: E. Chausson, J. Hubay, F. Kreisler, N. Paganini, M. Ravel, C. Saint-Saëns, P. de Sarasate, P. Tchaikovsky, F. Waxman, H. Wieniawski, or E. Ysaÿe.
- The first movement of one of W. A. Mozart's Violin Concertos Nos. 3, 4 or 5 (K. 216, K. 218 or K. 219), including a cadenza, with piano accompaniment.

Final (Live – Philharmonic Hall of Liège)

- The first movement of a sonata for violin and piano by L. van Beethoven or J. Brahms; for F. Schubert, only the Sonata in A major, D 574, Op. posth. 162 (“Grand Duo”) is accepted.
- One complete Sonata for Solo Violin, Op. 27, by E. Ysaÿe.
- The first movement of **one of the following violin concertos**, performed with piano accompaniment:
 - L. van Beethoven — **Violin Concerto in D major, Op. 61**
 - J. Brahms — **Violin Concerto in D major, Op. 77**
 - A. Dvořák — **Violin Concerto in A minor, Op. 53**
 - F. Mendelssohn — **Violin Concerto in E minor, Op. 64**
 - N. Paganini — **Violin Concerto No. 1 in D major, Op. 6**
 - N. Paganini — **Violin Concerto No. 2 in B minor, Op. 7**
 - S. Prokofiev — **Violin Concerto No. 2 in G minor, Op. 63**
 - C. Saint-Saëns — **Violin Concerto No. 3 in B minor, Op. 61**
 - J. Sibelius — **Violin Concerto in D minor, Op. 47**
 - P. Tchaikovsky — **Violin Concerto in D major, Op. 35**
 - H. Wieniawski — **Violin Concerto No. 1 in F-sharp minor, Op. 14**

In all rounds, all works must be performed from memory, except sonatas for violin and piano, for which the use of the score is permitted.