

YSAYE International Music Competition

2023 - BELGIUM

Where

Preselection	ONLINE Video behind closed doors, Verviers - Belgium
Semifinal	ONLINE Video (Livestream on www.ysaye-competition.com) Visé - Belgium
Final	Live performance in the Royal Philharmonic Hall of Liège - Belgium Boulevard Piercot, 25/27 - 4000 Liège – Belgium.

When

Preselection	January 2023
Semifinal	February 20 - 25, 2023
Final	July 6 - 8, 2023

Deadline

Friday December 30, 2022 (23:59 CET)

Who

Violin junior	Violinists born after July 8, 2009
Violin senior	Violinists born after July 8, 1989
Chamber music	Musicians of all nationalities with no age limit. All instruments (no singers). From trio to octet.

Program

Please check the “PROGRAM” tab for each instrument and category.

How

Each musician entering one of the categories and willing to participate in the YSAIE International Music Competition 2023 must complete and send the following application form before the aforementioned deadline :

<https://forms.office.com/r/SNNeRV9DmP>



In the application form, please provide a link for the following documents :

- Preselection video
- Copy of valid passport or ID card
- Artistic picture
- Proof of payment of application fee

Prizes

VIOLIN Senior

- | | |
|-----------------------------|---|
| 1st Prize | €3000 and an engagement for a concert at « La Ferme du Biéreau » in Belgium |
| 2nd Prize | €1000 |
| 3rd Prize | €500 |

VIOLIN Junior

- | | |
|-----------------------------|---|
| 1st Prize | €500 and a violin of an amount of €2000 |
| 2nd Prize | €300 and a bow of an amount of €800 |
| 3rd Prize | €200 and a violin case and new strings |

CHAMBER MUSIC

- | | |
|-----------------------------|-------|
| 1st Prize | €3000 |
| 2nd Prize | €1000 |
| 3rd Prize | €500 |

General Rules

The competition is organized by Elena Lavrenov and Ashot Khachatourian through the “La Vraie Note” non-profit organization, www.lavraienote.com – BE.0462.805.905 - Rue de Visé 627 – 4020 Wandre, Belgium.

The competition is divided into 3 parts: Violin Junior / Senior and Chamber Music.

Application deadline : Friday December 30, 2022 (23:59 local time).

By entering the contest, the contestant accepts without reservation that the organizers use photos or videos of the contestant for purposes related to the competition.

If a candidate's participation could create a conflict of interest of any kind, that candidate may be refused access to the competition.

Participants who do not respect the rules will be disqualified.

The requested recorded time of the videos must be respected, in order for the efficiency of the competition.

The jury reserves the right to stop the performances.

To retain the quality of the competition, the jury may decide not to award all the Prizes.

The title “Special YSAYE Prize” may or may not be granted to a finalist or to a prize winner (violinist or chamber music group).

For all violinists (junior & senior), the program must be performed from rehearsed memory with the exception of the violin sonatas with piano accompaniment.

The competition is open to violinists and chamber musicians of all nationalities. Candidates may not be rejected on any ideological, linguistic, political or racial grounds.

The winners of all categories accept to participate in the Gala Concert at the Prize Giving Ceremony taking place in the 'Royal Philharmonic' Hall of Liège – Belgium on July 8, 2023.

For all videos : At the beginning of the video and before each piece, please write :

- LAST NAME (in capital letters) and First Name (in small letters) for violinists
- Name of chamber music group (for chamber music only)
- Complete program (piece, composer, opus,...)

Preselection videos

- The purpose of the preselection videos is to eliminate candidates who have not attained the level required to participate in the semifinal of the prestigious YIMC.
- The candidates application must be completed with full supporting documents in order for their videos to be viewed by the jury.
- There is no limit on the number of candidates accepted.
- The preselection video recordings must be uploaded to the link in the application form.
- The camera must be stable and placed in front of the musician(s) with clear visibility of the hands, upper body and instrument at all times.
- Please refer to the pdf document to find out the program for each instrument and category.
- Piano accompaniments are not mandatory for the preselection videos.
- Each piece / movement must be recorded in a single take.
- Cuts between movements of a same piece are permitted.
- Videos from concerts or live performances are accepted.
- The video recordings should be recorded of high quality, recently recorded and can be done at any location of the participants choosing.
- The selected semifinalists will be announced on the website (www.ysaye-competition.com) by Wednesday January 11, 2023.

Semifinal videos

- Semifinal videos must be sent by a link (Swisstransfer is recommended) on ysayecompetition@gmail.com before Sunday February 12, 2023.
- Piano accompaniments are mandatory if requested by the piece.
- Each piece / movement must be recorded in a single take.
- Cuts between movements of a same piece are permitted.
- The camera must be stable and placed in front of the musician(s) with clear visibility of the hands, upper body and instrument at all times.
- It is recommended that the participants should send a professional video.
- It is recommended that the participants should be filmed in a concert hall or a nice hall of their choosing as it will be livestream.
- Video recordings from live concerts are not accepted.
- The video must be recorded for the YIMC competition 2023.

Accommodation

The transport and lodging fees of the finalists are not liable by the organisation. However, a lodging (bed & breakfast) is offered free of charge from the 5-9 of July at the « Château de Gorhez » for the finalists who have issues to book a hotel.



Jury

A jury of worldwide renowned musicians will be present throughout the competition. The names of the jury members are announced on the website before the start of the competition.

Jury members who are parents (up to 3rd degree) or teachers of a candidate will not be allowed to vote for the participant. The Jury may need to cut some performances if necessary.

The jury's decisions cannot be changed.

According to the round or category, the jury members might differ.

A secretary of the jury will be present at all events.

In case of a tie, a casting vote will be given to the President of the jury.

The organizers will in no way be held responsible for the absence of a member of the jury, whatever the cause. Nevertheless, they will undertake, if possible, to provide a replacement.

Cession of rights

By participating in the YIMC, the candidates give the Competition permission to have them filmed (audio and video) and photographed during the semifinal and final rounds of the Competition, the gala concert, and the awards ceremony. They agree that the pictures taken may also be used afterwards. The candidates cede to the Competition the right to record, archive, reproduce, arrange for the reproduction,... as well as the right to communicate their performances and results to the public via the livestream and social medias.

Agenda

Friday December 30, 2022 (23:59 local time)	Deadline for application
January 2023	Preselection
Wednesday January 11, 2023	Announcement of the semifinalists on the website
February 20 - 25, 2023	Semifinal (videos) in livestream from Visé, Belgium
Monday February 27, 2023	Announcement of the finalists on the website
July 6-8, 2023	Final & livestream from Liège, Belgium
Saturday July 8, 2023	Prize-giving ceremony and gala concert in the 'Royal Philharmonic' Hall of Liège, Boulevard Piercot, 25/27 - 4000 Liège – Belgium.

Registration fees

Violin Junior	€120
Violin Senior	€150
Chamber Music	€300 per group

An additional fee apply for the violinist who wishes to be accompanied by the competition's official pianist accompanist during the final session. The additional fee is 80€ for 1 rehearsal, final round and gala concert for winners. No refund will be made in case of absence or withdrawal of the participant.

Registration fees are nonrefundable and must be paid with bank fees charges included to the following account before the registration deadline :

Name of account	La Vraie Note
Name of bank	Belfius BANK
Bank Address	Place Charles Rogier 11 – 1210 Bruxelles, BELGIUM
IBAN	BE12 0682 2771 4092
BIC	GKCCBEBB
Reference for violin	YIMC 2023 + Soloist's LAST NAME, First name, Violin
Reference for chamber music	YIMC 2023 + GROUP NAME, Chamber music

A word about YIMC

Eugene Ysaÿe is considered as one of the greatest musicians of all time. His compositions, mainly dedicated to the violin, reveal his great understanding of the instrument. The connection between melody and harmony in his works proves his incredible composing skills.

In memory of Eugene Ysaÿe, Elena Lavrenov and Ashot Khachatourian through the « La Vraie Note » non-profit association created a high level competition for young musicians. Their goal is to develop culture and provide an opportunity for musicians from all around the world to showcase their talent.

For the organizers, the health of all participants and staff of YIMC is a priority. This is why, we continue to monitor and remain in accordance with all new sanitary measures.