

YSAYE International Music Competition

BELGIUM

2024

Where

Preselection	ONLINE <u>Video</u> behind closed doors, Visé - Belgium
Semifinal	ONLINE <u>Video</u> (Livestream on www.ysaye-competition.com) Visé - Belgium
Final	<u>Live performance</u> in the Royal Philharmonic Hall of Liège - Belgium Boulevard Piercot, 25/27 - 4000 Liège – Belgium

When

Registration Opening	December 23, 2023
Preselection	April 1 - 5, 2024
Semifinal	April 29 - May 1, 2024
Final	July 8 - 11, 2024

Deadline

Sunday March 24, 2024 (23:59 CET)

Who

Violin junior	Violinists born after July 11, 2010
Violin senior	Violinists born after July 11, 1990

Program

Please check the “PROGRAM” tab for each category.

How

Each musician entering one of the categories and wishing to participate in the YSAIE International Music Competition 2024 must complete and submit the following application form before the aforementioned deadline :

<https://forms.office.com/r/qk29cZfyEM>

In the application form, please include links to the following documents :

- Preselection video
- Copy of valid passport or ID card
- High-resolution color vertical artistic picture
- Proof of payment of application fee



Agenda

December 23, 2023	Registration Opening
Sunday March 24, 2024 (23:59 CET)	Deadline for application
April 1 - 5, 2024	Preselection
April 5, 2024	Announcement of the semifinalists on the website
April 29 - May 1, 2024	Semifinal (videos) in livestream from Visé, Belgium
May 3, 2024	Announcement of the finalists on the website
July 8 - 11, 2024	Final <u>Live performance</u> in Royal Philharmonic Hall of Liège
July 11, 2024	Prize-giving ceremony and Gala Concert

Prizes

VIOLIN Senior	
1st Prize	5.000€
1-year loan of violin from Florian Leonhard	
Concert opportunity : Solo concerto performance with orchestra at Smetana Hall, Prague	
2nd Prize	2.000€
3rd Prize	1.000€
VIOLIN Junior	
1st Prize	1.000€
2nd Prize	700€
3rd Prize	300€



An engagement for a soloist concert with orchestra in Smetana Hall, Prague, is offered to one of the winners, specifically with the North Czech Philharmonic Orchestra on April 19, 2025 at 20:00, organized by IMK Vienna (<https://schwingungen.at/home/>)



With over 40 years of experience working with the finest instruments in existence, Florian Leonhard Fine Violins offer a comprehensive range of violins, violas, cellos and their bows, all backed with world-leading in-house expertise. Our meticulous True Copies of fine old Italian violins made in our London workshop are the choice of leading soloists, professors and musicians internationally. The FLV Fellowship has supported countless talented musicians and competitions over the past 3 decades and are proud sponsors of YIMC (<https://www.florianleonhard.com/>)



The "Special YSAIE Prize" diploma may be granted to a finalist or a prize winner (junior or senior), but it is not guaranteed.

Registration fees

Violin Junior 170€
Violin Senior 200€

An additional fee applies for finalists who wish to be accompanied by the competition's official pianist accompanist during the final session in Liège. The additional fee is 100€ covering 1 rehearsal, the final round and the gala concert for winners. No refund will be made in case of absence or withdrawal of the participant.

Registration fees are nonrefundable and must be paid with bank fees included to the following account before the registration deadline :

Name of account	La Vraie Note
Name of bank	Belfius BANK
Bank Address	Place Charles Rogier 11 – 1210 Bruxelles, BELGIUM
IBAN	BE12 0682 2771 4092
BIC	GKCCBEBB
Reference	YIMC2024 + LAST NAME, First name, violin Junior (or) Senior

Accommodation



Château Gorhez

The transport and lodging fees of the finalists are not covered by the organization. However, free lodging (bed & breakfast) is offered from the 7th to the 12th of July at the "Château de Gorhez" for certain finalists who encounter difficulties in booking a hotel.





General Rules

The competition is organized by Elena Lavrenov and Ashot Khachatourian through the “La Vraie Note” non-profit organization, www.lavraienote.com – BE.0462.805.905 - Rue de Visé 627 – 4020 Wandre, Belgium.

By entering the contest, contestants accept without reservation that the organizers may use photos or videos of the contestants for purposes related to the competition.

If a candidate’s participation could create any conflict of interest, the candidate may be refused access to the competition.

Participants who do not respect the rules will be disqualified.

The requested recorded time of the videos must be respected to ensure the efficiency of the competition.

The jury reserves the right to stop the performances.

To maintain the quality of the competition, the jury may decide not to award all the prizes.

The "Special YSAIE Prize" diploma may be granted to a finalist or a prize winner (junior or senior), but it is not guaranteed.

For all violinists (junior & senior), the program must be performed from memory, with the exception of the sonatas with piano accompaniment.

The competition is open to violinists of all nationalities. Candidates may not be rejected on any ideological, linguistic, political or racial grounds.

The winners of all categories accept to participate in the Gala Concert at the Prize Giving Ceremony taking place in the in Royal Philharmonic Hall of Liège - Belgium.

For all videos : At the beginning of the video and before each piece, please write :

- LAST NAME (in capital letters) and First Name (in small letters)
- Complete program (piece, composer, opus,...)

Videos

Preselection videos

- The purpose of the preselection videos is to assess candidates and ensure that they meet the required level for participation in the prestigious YIMC semifinal.
- Candidates must submit a complete application with all supporting documents for their videos to be considered by the jury. There is no limit on the number of candidates accepted, and video recordings must be uploaded through the link provided in the application form.
- To ensure clear visibility of the musician(s), the camera must be stable and positioned in front, capturing the hands, upper body, and instrument throughout the performance. Please refer to the provided PDF document for the program details for each category. Piano accompaniments are optional for preselection videos.
- Each piece should be recorded in a single take, but cuts between movements of the same piece are permitted. Videos from concerts or live performances are acceptable. It is essential to record high-quality videos recently at a location of the participant's choice.
- The selected semifinalists will be announced on the website (www.ysaye-competition.com) by Friday, April 5, 2024.

Semifinal videos

- Semifinal videos must be submitted via a link (Swisstransfer is recommended) to ysayecompetition@gmail.com before Sunday, April 21, 2024.
- Piano accompaniments are mandatory if requested by the piece, and each piece or movement should be recorded in a single take. Cuts between movements of the same piece are permitted.
- For optimal quality, the camera must be stable and positioned in front of the musician(s) to ensure clear visibility of the hands, upper body, and instrument throughout the performance. Participants are encouraged to send professional videos and film in a concert hall or a suitable venue of their choice, as it will be livestreamed.
- Please note that video recordings from live concerts are not accepted in semifinal, and the video must be specifically recorded for the YIMC competition 2024.



Jury

A distinguished jury of internationally acclaimed musicians will preside over the competition. The names of the jury members will be revealed on the website prior to the commencement of the event. To ensure impartiality, jury members who are parents (up to the 3rd degree) or teachers of a candidate will be prohibited from voting for that participant. The jury reserves the right to cut performances if deemed necessary.

Decisions made by the jury are final and cannot be altered. The composition of the jury may vary according to the round or category, and a secretary will be present at all events. In the event of a tie, the President of the jury will have a casting vote.

The organizers will not be held accountable for any absence of a jury member due to unforeseen circumstances. However, they will endeavor, whenever possible, to provide a suitable replacement.

Cession of rights

Upon participating in the YIMC, candidates grant the Competition permission to film (audio and video) and photograph them during the semifinal and final rounds, the gala concert, and the awards ceremony. They acknowledge that the captured images may be used subsequently. Candidates also transfer to the Competition the right to record, archive, reproduce, arrange for reproduction, and communicate their performances and results to the public through livestreams and social media.

A word about YIMC

Eugene Ysaÿe is widely regarded as one of the most exceptional musicians in history. His compositions, primarily focused on the violin, demonstrate a profound understanding of the instrument. The seamless integration of melody and harmony within his works serves as a testament to his extraordinary compositional abilities.

In honor of Eugene Ysaÿe's legacy, Elena Lavrenov and Ashot Khachatourian have established a prestigious competition tailored for young musicians. The primary objective of this competition is to foster cultural development and provide a global platform for talented musicians to showcase their skills.

The organizers prioritize the well-being of all participants and staff associated with the YIMC, hence they diligently monitor and adhere to all relevant guidelines and protocols.

Telephone: + 32 479 68 68 99 – Email: ysayecompetition@gmail.com – Mail Address: Rue de Dinant, 21 - 4800 Verviers, Belgium

Enterprise number: BE.0462.805.905 – IBAN BE12 0682 2771 4092 - BIC GKCCBEBB – www.lavraienote.com

www.ysaye-competition.com